

Newhampton Arts Centre
Dunkley Street,
Wolverhampton,
WV1 4AN



New Horizons Information

VENUE CONTACTS

Chief Executive Officer: Trevelyan Wright
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Technical Manager: Alex Chilton
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Administrative & Bookings Officer: Clare Crowley
Direct Line: 01902 572 090
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ADVANCES

Please send your show advances, technical specifications, risk assessments, stage and LX plans to: alex@newhamptonarts.co.uk

VENUE CAPACITY

Standing: 300 plus up to guests: 25
Rows: 200 max. (Plus 20 standing 220 max.)
Cabaret: 120 max.

Note: Room layout is subject to availability; please discuss layout requirements during the initial booking request as changes cannot be guaranteed after the booking process is complete. The stage does not move.

Any additional holds for guests or production must be made on confirmation of the show.

DOOR TIMES & CURFEW

Door times are as per requirement of the client; please note however, there is a hard noise curfew of 9.30pm and an off site curfew of 10.00pm

LICENCE

The venue is licenced for events until 10pm Mon – Sun. Later finishes, unfortunately, cannot be arranged; this is due to the restrictions put in place by the local authority.

TICKETING

Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday – Friday 9.00am – 4.30pm. The Box Office is open on every event night.

On line: www.newhamptonarts.co.uk

Box Office: 01902 572 090

All tickets are sold online through ticket source, any other arrangements must be agreed at booking confirmation.

AGE RESTRICTIONS

The venue welcomes all ages to its events, but please note that Under 14's must be accompanied by an adult over the age of 18 at all times.

FACILITIES

Dressing Rooms:

There are two dressing rooms available as standard with heating and wifi. Two additional dressing rooms can be made available depending on the event and with prior notice. These additional dressing rooms are located in separate buildings. Dressing rooms will be allocated on booking confirmation.

Production Office:

If the second standard dressing room is not in use, this can function as a production office.

Special Effects:

Smoke & haze may be used freely. Lasers and pyrotechnics are not permitted.

Crowd Management Supplier:

BBP Security

FOS Barrier:

Supplied in-house

Towels:

Are available, please inform us if these are required prior to the performance date(s).

MERCHANDISE

Please note we do not charge a facility fee at NAC for the sale of merchandise. We will provide tables and a board for t-shirts. Please bear in mind that there is limited storage at the venue.

PARKING FACILITIES

We have limited spaces on site, the availability of these spaces depends on time of day and day of the week. However, one of these spaces will be reserved for the day of the event. The reserved space is directly opposite the load in doors and can accommodate a LWB splitter. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles no later than 24 hours prior to your show. If you have any last minute requests please let us know ASAP on the day of the event and we will try our best to accommodate them.

TECHNICAL ASSISTANCE

Technical assistance is supplied to help the client for the period stated in the contract. If extra technical time is required please inform us ASAP, as additional charges to the client may be incurred.

LOAD IN

Load in varies depending on the type of event, typically up to 8 hours access is allowed for the booking. For evening shows, load in usually starts between 3pm and 4pm. For morning or afternoon shows load in is typically from 10am onwards. Please discuss this when confirming the booking.

STAGE

Stage Dimensions / Staging:

Width: 8m
Depth: 3m
Height: 0.5m

Note:

Please note access to the stage is via stairs. If you require ramp access to the stage, please contact us to discuss your access requirements.

Rigging:

The truss above the stage area has LED fixtures that are hardwired and cannot be moved.

DE-RIG CHARGES

Please note that when our house PA or lighting is required to be removed to facilitate touring production we will levy a de-rig charge to your show to cover the direct costs of their removal and re-instatement. This will be charged at cost and confirmed during the advancing stage of your show.



Sound, Lighting & Power: In House Production

AUDIO SYSTEM

Speaker System:

2 x dB Technologies Sigma S115
2 x EV ELX 112P (Front Fills)
1 x Alto Tsub-15 (Centre)

Desk:

FOH/MONS Midas M32
 32 in / 16 out

Multicore:

Midas DL32 Digital Stage Box – 32 in / 16 out

Monitors:

2 x Martin F15
2 x Martin F15 Custom

Comms:

FOH to stage

Microphones & DI's:

5 x Shure SM58
1 x Shure Beta 58
3 x Shure SM57
1 x AKG D112
3 x AKG D40
2 x AKG C430
1 x AKG D7
1 x RØDE NTG2
2 x RØDE M3
1 x Audio-Technica PRO9D
1 x Samson C02
1 x Shure SM58 Radio Mic (Additional £5 per day)
1 x BSS active DI
2 x Klark Teknik DN100 active DI
1 x Klark Teknik DN200 active DI
4 x DI

Note:

FOH and Monitors are run from the same console

Acoustic Treatment:

There are black drapes at the rear and sides of stage and doorways are strategically opened to help remove some of the unwanted reflections.

Monitor Notes:

We supply up to 4 mixes with the equipment listed, there are spare sends for the use of IEM's or extra monitors. We do not supply IEM's. If specific or additional monitors are required, they can be hired in at an additional charge to the client with prior arrangement a minimum of 4 working weeks before the performance date(s).

Radio Frequency Licensing:

It is the responsibility of the touring party to ensure radio frequencies used have valid licenses.

LIGHTING SYSTEM

Desk:

1 x Avolites Quartz

DMX Output:

1 x DMX 5pin
3x Spare DMX 5pin outputs

Front:

2x Stairville Retro Flat Par 18x12W RGBW
4x *Stairville LED Par 64 CX-6 HEX 18x12W S

Rear:

6x Stairville Retro Flat Par 18x12W RGBW
6x Stairville Led Bar 240/8 RGB DMX 30°

Haze:

1 x Stairville Hz-200

Note:

Due to the nature of the space it is not possible to pre-
rig. General cover will be provided for end on
performance at no cost.

***Disclaimer:**

Subject to availability.

AVAILABLE POWER SUPPLIES

2 x 16A (Unless required these connections will each be stepped down to 4x 13A with 4 gang connections)

Power is run from a 32A 3 phase supply into a six output 16A power distribution system. PA, Lighting and FOH take up most of the outputs, leaving two 16A outputs for stage power. As stated above, unless these are required onstage, they will be split and stepped down to 4x 13A outputs with 4 gang sockets on each output. They are placed on the four corners of the stage.

